

ARNE SVENSON

ONE PERSON EXHIBITION

- 2019 *Andre Kertesz/Arne Svenson: A ma fenetre*, Galerie Miranda, Paris
- 2017 *Unspeaking Likeness*, The Cooler, Brooklyn, NYC
The Neighbors, Western Gallery + Public Art Collection, Western Washington Univ., Bellingham, WA
- 2016 *The Neighbors*, Museum of Contemporary Art, Denver, CO
The Neighbors and Workers, Robert Klein Gallery, Boston, MA
- 2015 *The Workers*, Julie Saul Gallery, New York, NY
The Workers, Western Project, Los Angeles, CA
- 2013 *The Neighbors*, Julie Saul Gallery, New York, NY
The Neighbors, Western Project, Los Angeles, CA
- 2012 *About Face*, The Andy Warhol Museum, Pittsburgh, PA
- 2010 *The Library*, Western Project, Los Angeles, CA
- 2005 *Unspeaking Likeness: Portraits*, Western Project, Los Angeles, CA
Other People's Projects: Alba Ballard, White Columns, New York, NY
- 2004 *Sock Monkeys*, UMC Art Gallery, University of Colorado at Boulder
- 2003 *Sock Monkeys*, Colette Gallery, Paris, France
- 2002 *Sock Monkey, Sock Monkey, Sock Monkey*, Jan Kesner Gallery, Los Angeles, CA
Sock Monkeys, S.K. Josefsberg Gallery, Portland, OR
Sock Monkeys, Julie Saul Gallery, New York, NY
Las Vegas, Mixture Contemporary Art, Houston, TX
- 1999 *Las Vegas*, Jan Kesner Gallery, Los Angeles, CA
- 1998 *Prisoners*, Julie Saul Gallery, New York, NY
Prisoners, Jan Kesner Gallery, Los Angeles, CA
California Prisoners, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Prisoners, Mary Aaron Museum, Marysville, CA
- 1997 *Las Vegas*, Julie Saul Gallery, New York, NY
Occurrences, S.K. Josefsberg Gallery, Portland, OR
- 1995 *Arne Svenson*, S.K. Josefsberg Gallery, Portland, OR
- 1994 *Faggots*, Grey Art Gallery, New York, NY
- 1991 *Arne Svenson*, Pence Gallery, Santa Monica, CA
Unnamed, Unveiled, Cavin Morris Gallery, New York, NY
- 1987 *Clinical Studies*, Pence Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2019 *WHO? A Brief History of Photography through Portraiture*, Norton Museum of Art, West Palm Beach, FL
Scandal, Zimmerli Art Museum, New Brunswick, NJ, catalog with illustrations
The Criminal Type, ApexArt, New York, NY
Nineteen Years at 535, Julie Saul Gallery, New York, NY
- 2018 *Mirror Mirror*, PRG at Rutgers University, Newark, NJ. Catalog with illustrations.
- 2017 *Neighbour*, Vogele Kultur Zentrum, Pfaffikon Switzerland. Catalog with illustrations.
- 2017 *AnonmX; The End of the Privacy Era*, Haifa Museum of Art, Haifa, Israel
- 2016 *Fact/Fiction*, Jeonju International Photography Festival, Jeonbuk Art Center, Jeonju, South Korea.
Catalog with illustrations.
Making a Scene: Storytelling and the Real, Hudson Opera House, Hudson, NY
- 2015 *Visual leader: Lead Awards 2015*, Photography Museum at Deichtorhallen, Hamburg, Germany
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2014 *Public Eye*, New York Public Library, New York, NY
Through the Lens: Portraiture and Self Portraiture, Elizabeth Leach Gallery, Portland, OR
UNKNOWN: Portraits of Strangers, Transformer Station, Cleveland, OH
- 2013 *My Aim is True*, The Frostig Collection, Los Angeles, CA
Currents, Contemporary Art Museum, Raleigh, NC

- 2012 *Toy Stories*, Westport Arts Center, Westport, CT
- 2010 *Trompe L'Oeil*, Rebecca Ibel Gallery, Columbus, Ohio
Ni Una Mas, Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA
- 2009 *The First Six Years*, Western Project, Los Angeles, CA
Heads, Julie Saul Gallery, New York, NY
Find me, Cue Art Foundation, New York, NY
Tales of the Flesh, Western Project, Los Angeles, CA
- 2008 *Mutter Museum Photographs*, Mutter Museum, Philadelphia, PA
- 2007 *Beauty is Embarrassing*, Western Project, Culver City, CA
The Book on Vegas Show, M + B Gallery, Los Angeles, CA
- 2006 *Joint Venture*, Richard L. Nelson Gallery, University of California, Davis. Catalog w/illustration.
- 2005 *Trade*, White Columns, New York, NY
James D. Phelan Art Award Exhibition, Camerawork, San Francisco, CA
- 2004/7 *Extraordinary Bodies: Photographs from the Mutter Museum*, touring Appleton Museum of Art, Ocala, FL; Freedman Gallery, Albright College, Reading, PA; Crocker Art Museum, Sacramento, CA., List Gallery, Swarthmore College, PA; The Albuquerque Museum, NM.
- 2003 *Geometry of the Face*, The National Museum of Photography, Copenhagen, Denmark
- 2002 *Facing AIDS: Imaging the Global Epidemic*, touring 2002 – 2005 Museums in Barcelona, New York, Washington D.C., Moscow, and Rio de Janeiro. Catalog w/illustrations.
The Mutter Museum, Ricco Maresca Gallery, New York, NY
An Eye for Golf, The Arthur Griffin Center for Photographic Art, Winchester, MA
New Figurists, redden Gallery, New York, NY
Inaugural Show, Chelsea Art Museum, New York, NY
- 2001 *Selections from the Permanent Collection*, SFMOMA, San Francisco, CA
- 2000 *Wanted*, Photographs do not Bend, Dallas, Texas
Group Show, Jan Kesner Gallery, Los Angeles, CA
Photoanatomic, The Barrister Gallery, New Orleans, LA
- 1999 *The Cultured Tourist*, Carol Ehlers Gallery, Chicago, IL
- 1998 *In Your Face*, The Andy Warhol Museum, Pittsburgh, PA
The Cultured Tourist, Leslie Tonkonow Projects, New York, NY
Neighborhood Watch, Julie Saul Gallery, New York, NY
- 1997 *Crossing the Frontier*, San Francisco Museum of Modern Art, San Francisco, CA, Catalog.
In Visible Light: Photography and Classification in Art, Science and The Everyday, Oxford Museum of Modern Art, Oxford, England, Finnish Museum of Photography, Helsinki, Finland; Museum Villa Stuck, Munich, Germany; Moderna Museet, Stockholm, Sweden. Catalog
Viva Las Vegas, Paul Kopeikin Gallery, Los Angeles, CA
- 1996 *Ferocious*, Mark Moore Gallery, Santa Monica, CA
Tool Show, Portland Institute of Contemporary Art, Portland, OR
- 1995 *Ars Medica: Treasures from the Mutter Museum*, Thread Waxing Space, NYC (as curator)
Lines of Flight, Mad River Post, New York, NY
- 1994 *Foreign Ferns*, Hiram Butler Gallery, Houston, TX
Animal Farm, James Corcoran Gallery, Santa Monica, CA
Of Science and Humanity, Museum of Jurassic Technology, Los Angeles, CA
- 1993 *Animal Body*, Cavin Morris Gallery, New York, NY
Plant Body, Cavin Morris Gallery, New York, NY
Cadavre Exquis, The Drawing Center, New York, NY
Foreign Ferns, Julie Saul Gallery, New York, NY
- 1992 *Group Show*, Lieberman and Saul Gallery, New York, NY
Memorial, Franklin Furnace, New York, NY
- 1991 *Group Show*, District of Columbia Arts Center, Washington D.C.
Ordinary People, The Guest Room, Los Angeles, CA. Catalogue.
- 1990 *Images from the Front, Photography Challenging AIDS*, The Center, NY, NY
- 1989 *Selected Sins*, Jan Kesner Gallery, Los Angeles, CA
Self and Shadow, Burden Gallery, New York, NY
Victoria, Pence Gallery, Santa Monica, CA

AWARDS

The Nannen Prize; Best Photo Reportage of 2016
The Nancy Graves Foundation Grant, 2008
James D. Phelan Art Award in Photography, 2005
Djerassi Residency Program and Grant, 1996

BOOKS

Unspeaking Likeness, Twin Palms Press, 2016
The Neighbors, Julie Saul Gallery, 2015
Chewed, with Ron Warren, Ideal World Books, 2011
Hidden Treasures: The National Library of Medicine, Blast Books NYC, 2011
Mrs. Ballard's Parrots, Harry Abrams, 2005
Sock Monkeys (200 out of 1,863), with Ron Warren, Ideal World Books, 2003
Prisoners, Blast Books NYC, 1997

COLLECTIONS

San Francisco Museum of Modern Art
Museum of Fine Arts, Houston, TX
Carnegie Museum of Art, Pittsburgh, PA
Harvard Business School, Cambridge, MA
The New York Public Library, New York, NY
Museum of Fine Arts, Boston, MA
Modern Art Museum of Fort Worth
Norton Museum of Art, West Palm Beach, FL
Sir Elton John Collection, Atlanta, GA
West Collection, Philadelphia, PA
Calvin College, Grand Rapids, MI
Bidwell Projects, Peninsula, OH
Goldman Sachs, New York, NY
Swiss RE Capital Bank
Walt Disney Corporation
Cleveland Clinic
Johns Hopkins, Baltimore, MD
DeWoody Collection, NYC

SELECTED BIBLIOGRAPHY

- 2019 Spina Costanza, *Andre Kertesz/Arne Svenson: A ma fenetre*, Lense, January 2019, w/reproductions
The Eye of Photography, *Andre Kertesz/Arne Svenson: A ma fenetre*, January 2019, w/reproductions
Knoblauch, Loring, *The Criminal Type*, Collector Daily, October, 2019
F-Stop Magazine, *The Criminal Type*, August 2019, with reproduction
- 2018 Lens Magazine China, *Arne Svenson*, no. 13, with reproductions
Mirror, Mirror, catalog, PRG at Rutgers University, Newark, NJ, with reproductions
Meijer, Fleur, *Arne Svenson*, LINDA Magazine, Netherlands, autumn, with reproductions
- 2017 Musee Magazine, *Catch Light*, vol. 17, with reproductions.
Vogele Kultur Centrum, *Neighbour*, catalog w/reproductions
Singh, Iqvinder, *Arne Svenson*, Juxtapoz Magazine, May, w/reproductions
- 2016 Rinaldi, Ray Mark, *Did Arne Svenson go Too Far?*, The Denver Post, March 4, w/reproductions
Fulleylove, Rebecca, *Arne Svenson*, It's Nice That, May, w/reproductions
O'Hagan Sean, *Back From the Dead*, The Guardian, June 13, with reproductions
Anne, Kelia, *Arne Svenson*, AINT-BAD, May, with reproductions
Wolf, Stephanie, *Art, Or Invasion of Privacy?*, Colorado Public Radio, May
- 2015 Dienacht Magazine, *Arne Svenson*, *The Neighbors*, May, w/reproductions
Lurve Magazine, *Portfolio*; *Arne Svenson*, *Behind Las Vegas*, Spring, w/reproductions
Lyon, Christopher, *Artful Volumes*, Bookforum, Summer, 2015 w/reproduction
Aletti, Vince, *Goings on About Town*, *Arne Svenson*, The New Yorker, May 5
Ebony, David, *David Ebony's Top 10 New York Gallery Shows for April*, April 22 w/reproductions

- Christopher, Sara, *Artseen: Arne Svenson, The Workers*, Brooklyn Rail, May 6
 Comstock, Lindsay, *The 10 Best New Photography Exhibits of Spring 2015*, American Photo, March 30
- 2014 Pollack, Barbara, *When Does Surveillance Art Cross the Line*, ArtNews, September
 w/reproductions and cover image
 Coppelman, Alyssa, *Gripping Photos of Forensic Facial Reconstruction Sculptures of Suspected Murder Victims*, Feature Shoot, March 20, w/reproductions
Arne Svenson: Nas Bordas Da Ficcao, Select, January. w/reproductions
 Andrea Blanch, *Interview with Arne Svenson: Intimately Detached*, Musee Magazine, September,
 w/reproductions
- 2013 Feinstein, Roni, *Arne Svenson: The Neighbors*, Art in America, May, w/reproductions.
 Ghys, Clement, *Chambres avec Vues*, Liberation, October, w/reproductions
 Meltzer, Even, *Arne Svenson*, Frieze, October, w/reproductions
 Gamerman, Ellen, *The Fine Art of Spying*, The Wall Street Journal, September, w/reproductions
 Hall, Emily, *Arne Svenson: The Neighbors*, Artforum, September, with reproduction
 Boucher, Brian, *Arne Svenson Basks in Court Victory*, Art in America, August
 Claudia Steinberg, Die Zeit, Issue number 23, May 29, w/reproductions
 Khatchadourian, Raffi, *Arne Svenson Photographs His Neighbors*, The New Yorker, May 27
 Ryan, Kathy, *When Photography Imitates Voyeurism*, The New York Times, May 23
 Rosenberg, David, *Watching the Neighbors*, New York City-Style, Slate, May 21 w/reproductions
 Wender, Jessie, *Arne Svenson, The Neighbors*, The New Yorker, May 15, w/reproductions
 Wagley, Catherine, *Arne Svenson: The Neighbors*, Photograph, March/April, w/reproductions
ArtScene. February, w/reproduction
 Shaw, Michael. *Arne Svenson*, Visual Art Source, January, w/reproductions
Do See: Arne Svenson's The Neighbors, New York Magazine, June 3,
- 2012 Thomas, Mary, *Artist's Portraits a Glimpse into the World of Autism*, Pittsburgh Post-Gazette,
 May 9, w/reproductions.
 Hannon, Julie, *The Art of Reading a Face*, Carnegie Magazine, Winter 2011/12, with reproductions.
 Shaw, Kurt, *Arne Svenson's Photos Get to the Nonverbal Core*, Pittsburgh Tribune-Review,
 February 29, w/reproductions.
 Isenberg, Robert, *Exhibition Review*, Pittsburgh CityPaper, May 2, with reproductions.
- 2011 Suqi, Rima, *Chewed*, The New York Times, September 28, w/reproductions.
- 2010 Aletti, Vince, *Heads*, The New Yorker, January 11
- 2009 Tout Va Bien, Review, with reproductions, December 20
- 2006 The Book on Vegas, Greybull Press, w/reproductions.
- 2005 Smith, Roberta. *Exhibition Review*, The New York Times, Nov 25.
 Halle, Howard. *Watch the Birdie*, Time Out New York, November 24, w/reproductions.
 Newman, Andrew Adam. *CSI: Photography Studio*, The New York Times, August 28,
 with reproductions.
 Hay, David. *Life and Death*, The Los Angeles Times, August 30, with reproductions.
 Strausbaugh, John. *A Dreamer and her Parrot-Shtick Method*, The New York Times,
 April 2, with reproductions.
 Robinson, Andrew. *The Way Art Should Work*, Gay City News, March 10, w/reproductions.
- 2003 Hancock, Noelle. *Exhibition Review*, The New York Observer, January 13, w/reproduction.
 Ebony, David. *Arne Svenson at Julie Saul*, Art in America, May, w/reproduction.
 Ballentine, Sandra. *Footnotes*, The New York Times Magazine, Feb.23, w/reproduction.
 Bal, Sumeet. *Featured Book of the Week*, Entertainment Weekly, April 4, w/reproductions.
Time Out New York, *Featured Book*, May 1, w/reproductions.
2wice Magazine, *Animal Issue*, Vol 7, w/reproductions.
Facing AIDS: Imaging the Global Epidemic, Umbrage Editions, w/reproductions.
 Cowan, James, *Sock it to Me*, National Post, Canada 11/24/03 w/reproductions.
- 2002 Worden, Gretchen. The Mutter Museum, Blast Books NYC, w/reproductions.
 Wallis, Stephen. Turn Shake Flip, Eyestorm Publications, w/reproductions.
 Smith, John W. Possession Obsession: Andy Warhol and Collecting, The Andy Warhol
 Museum, w/reproductions.
 Yablonsky, Linda. *Portraits of a Simian Subspecies*, The New York Times, December 1, with reproductions.

- Pagel, David. *Monkey See, Monkey Do at Svenson Exhibition*, The Los Angeles Times, July 26, w/reproductions.
- Blair, Stephen. *Monkey Mania*, Portland Tribune, August 2, w/reproductions.
- Allen, Angela. *Darned Monkey Business*, The Columbian, July 16, w/reproductions.
- V Magazine 18 July/August, w/reproduction.
- Birdsall, Elizabeth. *Arne Svenson*, Master's Thesis, Univ of Virginia
- 2001 D. Eric Bookhardt. *Exhibition review*, Art Papers, April/March issue. American Photograph 17, w/reproductions.
- 2000 MacCash, Doug. *Bodies of Research*, New Orleans Times Picayune, December 1
- 1999 Carney, Phillip. *Suspects*, Creative Camera, issue 355, January, w/reproductions.
- Schaffner, Ingrid. *Tourist Snaps*, Art on Paper, Jan/Feb, w/reproduction.
- 1998 Duncan, Michael. *Arne Svenson at Julie Saul*, Art in America, January, w/reproduction.
- Aletti, Vince. *Voice Choice-Review*, The Village Voice, January 13, w/reproduction.
- Coleman, A.D. *Visual Literacy*, Photography in New York, March/April, w/reproduction.
- Long, Andrew. *Goings on About Town: Photography*, The New Yorker, Jan. 27.
- Johnson, Ken. *Exhibition Review*, The New York Times, January 30.
- Goldberg, Vicki. *Eliminating the Distance Between Two Points*, The New York Times, Nov 27.
- Chambers, Karen. *Arne Svenson at Julie Saul Gallery*, Review, February 1.
- Ebony, David. *New York Top Ten*, ArtNet, January, w/reproduction.
- Kirshenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*, University of California Press, w/reproductions.
- Fine Art Photography 2. Graphis, Inc., w/reproductions.
- American Photography 14, w/reproductions.
- Beckmann, John. *The Virtual Dimension*, Princeton Architectural Press, w/reproductions.
- Lind, Ingela. *Nar Foto Forlorade Oskulden*, Dagens Nyheter, October 20
- 1997 Long, Andrew. *Rogues Gallery, Final Furlough*, The New Yorker, Feb. 24, w/reproductions.
- Roalf, Peggy. *Just Passing Through*, Aperture issue #149: Dark Days: Murder, Mayhem, and Madness, w/reproductions.
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- Strausbaugh, John. *Making Book*, New York Press, October 8, w/reproductions.
- Macleod, Chris. *Art Pick-Review*, Manhattan Spirit, April 18, w/reproduction.
- Ebony, David. *New York Top Ten*, ArtNet, April 12, w/reproduction.
- Row, D.K. *The Substance of Quiet*, Willamette Weekly, May 7, w/reproductions.
- Rosenthal, Tom. *Dead Interesting*, Punch, May 30
- 1996 Hagen, Charles. *Beyond Ars Medica*, The New York Times, December 29.
- Levin, Kim. *Freak Out*, The Village Voice, December 19.
- Goings on About Town: Art*. The New Yorker, December 8.
- Newhall, Edith. *What's the Mutter*, New York Magazine, December 8.
- Dery, Mark. *Lost in the Funhouse*, World Art issue #2, w/reproductions.
- Doran, Anne. *Beyond Ars Medica: Treasures from the Mutter Museum*, Time Out #13, Dec.
- Gragg, Randy. *The Best Shows of November*, The Oregonian, December 1.
- 1994 Aletti, Vince. *Voice Choice-Review*, The Village Voice, January 18.
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- Kalil, Susie. *The Secret Life of Plants*, The Houston Press, May 12.
- Goings on About Town: Photography*. *The Sensitive Plant*, The New Yorker, Dec 27.
- 1993 Smith, Tracy. *The Mirror*, New Observations, issue #93, January, w/reproductions.
- Strausbaugh, John. *Skin Mirrors*, New York Press, vol. 4, #1, w/reproductions.